



CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 95

NUMBER 2

APRIL 2000

THE UNIVERSITY OF CHICAGO PRESS

Laura M. Slatkin, *Editor*
Danielle Allen, *Book Review Editor*
Elizabeth M. Adkins, *Managing Editor*
Carin L. Calabrese, *Editorial Assistant*

ASSOCIATE EDITORS

Michael I. Allen
Elizabeth Asmis
Shadi Bartsch
Anne P. Burnett
Jonathan M. Hall
Nancy Helmbold
W. Ralph Johnson
James Redfield
Richard Saller
David Wray

EDITORIAL BOARD

Mary Depew, *University of Iowa*
Carolyn Dewald, *University of Southern California*
P. E. Easterling, *Newnham College, University of Cambridge*
Denis Feeney, *New College, University of Oxford*
John M. Hunt, *Villanova University*
Brad Inwood, *University of Toronto*
Robert A. Kaster, *Princeton University*
Marilyn A. Katz, *Wesleyan University*
C. F. Konrad, *Texas A&M University*
Ian Morris, *Stanford University*
Charles E. Murgia, *University of California, Berkeley*
Robert Renehan, *University of California, Santa Barbara*
David Sansone, *University of Illinois, Urbana*
James E. G. Zetzel, *Columbia University*

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

Cover Illustration: Eos carrying Memnon. Etruscan bronze hand mirror (probably from Vulci), 470/450 B.C.E. (16.9 cm in height; 15.2 cm in diameter), Katherine K. Adler Endowment, 1984.1341, front view. Photograph by Robert Hashimoto. © 2000 The Art Institute of Chicago. All Rights Reserved.

CLASSICAL PHILOLOGY

VOLUME 95

NUMBER 2

APRIL 2000

ARTICLES

- The Reproductive Technology of the Pythagoreans
Kathy L. Gaca 113
- Envisaging the Body of the Condemned: The Power of Platonic Symbols
Danielle S. Allen 133
- Hot Springs, Cool Rivers, and Hidden Fires: Heracles in Catullus 68.51–66
Elizabeth Vandiver 151
- Manlius' *Mandata*: Sallust *Bellum Catilinae* 33
Kathryn F. Williams 160
- A Sophistic Prefect: Anatolius of Berytus in the *Letters* of Libanius
Scott Bradbury 172

NOTES AND DISCUSSIONS

- Phoenissae* 88–201 and Pollux' ΔΙΣΤΕΓΙΑ
Joe Park Poe 187
- Celeus rusticus*: A Note on Ovidian Wordplay in *Fasti* 4
Barbara Weiden Boyd 190
- Problems with the Genre of *Problems*: Plutarch's Literary Innovations
George W. M. Harrison 193
- Ausonius' Juvenal and the Winstedt Fragment
Joshua D. Sosin 199

REVIEW ARTICLE

- The Case for Rome
William Fitzgerald 207

BOOK REVIEWS

- Mothers in Mourning*. By Nicole Loraux.
Gail Holst-Warhaft 220
- Political Dissent in Democratic Athens: Intellectual Critics of Popular Rule*. By Josiah Ober.
Richard Kraut 223
- Dionysus Writes: The Invention of Theatre in Ancient Greece*. By Jennifer Wise.
Deborah Steiner 229
- Spectacle and Society in Livy's History*. By Andrew Feldherr.
Mary Jaeger 232
- The Crowd in Rome in the Late Republic*. By Fergus Millar.
Erich S. Gruen 236

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, 1010 East 59th Street, The University of Chicago, Chicago, IL 60637. Submissions should be paginated, with ample margins, double-spaced throughout, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

* * * * *

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 1427 East 60th Street, Chicago, Illinois 60637-2954. Yearly subscription rates, U.S.A.: institutions, \$118.00; individuals, \$42.00; students, \$28.00 (with signature of faculty member); Canada: institutions, \$131.26; individuals, \$49.94; students, \$34.96; other countries: institutions, \$123.00; individuals, \$47.00, students, \$33.00. Other countries add \$5.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$29.50; individuals, \$10.50. Volumes 1-79 are available from Periodical Services Co., 11 Main Street, Germantown, NY 12526. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49-65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (773) 753-0811. Checks should be made payable to *Classical Philology*. The articles in this journal are indexed in the *Humanities Index*.

Copying Beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal use or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 East 60th Street, Chicago, Illinois 60637-2954. If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI Standard: The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences-Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ©™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.
©2000 by The University of Chicago.